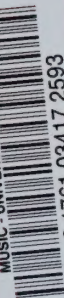


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No. 3453^a

REGER

SERENADE

G dur — Sol majeur — G major

Opus 141^a



SERENADE.

(G dur.)

Aufführungsrecht vorbehalten.

Flöte.

Max Reger, Op. 141^a

Vivace. (♩ = 152)

M
362
R35
Op. 141a
1915

f 3 ff 3
 grazioso p
 1 grazioso pp mp
 3 p mf 1
 p pp p grazioso 2
 2 2 1 p
 (a tempo) grazioso pp
 rit. mp p espress. pp
 a tempo espress. p pp mp a tempo
 poco a poco rit. 1 p pp f

ff

espress.

p

rit.

pp

mp

p

a tempo

pp

f

sempre f

3

1

p

p

poco a poco

f

rit.

p

f

p

a tempo

Viol.

grazioso

pp

f

4

ff

1

p

f

3

grazioso

p

f

3

Bratsche.

pp

sempre pp

espress.

rit.

a tempo

p

mp

espress.

p

pp

p

p

rit.

2

Tempo I. (Vivace.)

f

ff

grazioso

p

pp

mp

grazioso

pp

mf

p

grazioso

pp

p

pp

p

1

2

2

1

(a tempo)

pp

rit.

mp

p

a tempo

pp

mp

p

pp

mf

poco a poco

p

pp

mf

rit.

p

pp

f

ff

1

p

pp

rit.

espress.

pp

3

8

a tempo

f

3

ff

3

p

poco a poco rit.

pp

mf

p

3

sempre

di-

mi - nu - en - do

ppp

1

Larghetto. (♩ = 63)
sempre espress.

p *p* *mf*

p *ppiu p* *pp* *ppp* *2* *poco rit. - a tempo*

espress. *ma dolce* *9* *agitato*
mp *sf* *pp* *mf*

p *mp* *p* *mf* *p*

f *espress.*
mp e sempre

10 *agitato*
cre - - - - - scen - - - - - do f

poco rit. - a tempo *p*

rit. - a tempo *espress.*
pp *p dolce* *un poco cresc.* *mp* *f*

11 *espress.*
p *p*

rit. - *a tempo* *dolce* *espress.*
pp *p* *un poco cresc.* *mp* *f*
sempre rit. *pp* *p*
a tempo *p* *sempre espress.*
poco rit. - *a tempo* *mf* *p* 1
espress. *poco rit.* *a tempo* *più p* 1 *pp* *ppp* 2
ma dolce *espress.* *mp* *sf*
agitato *pp* *mf* *p* *mp* *p* *mf*
espress. *agitato* *p* *f*
rit. - *a tempo* *rit.* *dolce* *p* 1 *più p* *pp*

Flöte.

Presto. (♩. = 176)

p *f* *sf* *p*

f *p*

Viol.

p

p *pp*

13 *f* *p*

f *p*

f *p*

p *f* *p*

poco a *Viol.*

poco rit. *p* *p* *pp* *pp* *a tempo (tranq.)* *espress.*

p *mp* *mp* *p* *pp* *1* *pp* *mp*

espr. *rit.* *a tempo espr.*

14 *mp* *mf* *mp* *1* *p* *pp*

a tempo (Presto) *mf* *p* *f* *Viol.*

p *mf* *f* **15**

più f
f *più f*
ff *mf*
 [16] *f* *p*
f *p* *f*
 1
f *rit. Viol.* 1 *ppp* *dolciss.*
dolciss. *rit.* *a tempo* 3 *pp* *p*
sf *f*
 3 *Viol.* [17] *p* *mf*
f 3
f *p* 2 *Viol.* *poco rit.*

a tempo espress. **18** **2** Viol.

p *espress.* *poco rit.* *a tempo espress.*

p *pp* *p*

1

mp *f* *p* *mp* **19**

mf *f*

p *p*

f *ff*

p *p* **3** **1**

espress. *espress.* *pp*

rit. *dolciss.* *a tempo*

pp *pp* *mp*

f *sf* *p* *f*

2 Viol. *p*

Flöte.

20

11

This page of musical notation contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *f* (forte). Articulations like *tr* (trill) and *acc* (accents) are present. Tempo markings include *a tempo (tranquillo)*, *a tempo (Presto)*, and *sempre dolciss.*. The score is written in a single system, with measures numbered 20, 21, and 22. The key signature is one sharp (F#).

20

p *pp*

f *p*

Viol. *poco a poco rit.*

f *pp*

dolciss. *pp* *1 p* *a tempo (tranquillo)* *mp*

21

mf *p* *mf* *p*

espress rit. *a tempo espress.*

p *mf* *p* *a tempo (Presto)*

rit. *1 pp* *mf*

pp *f* *pp* *Viol. tr* *p*

22

mf *f*

Viol. tr *1*

f *p* *f*

mp *mf* *f* *mf*

rit. Viol. *1*

pp *sempre dolciss.*

Viol. Bratsche. *ppp*

EDITION PETERS

Bei Bestellungen wolle man **nur** die Nummern angeben.

<p>No.</p> <p>VOLONCELLO. VOLONCELLO ALLEIN.</p> <p>Bach: 6 Sonaten (Suiten) (Becker). 2388 — Dieselben, alte Ausgabe (Grützmacher). 9242 Bottermund: Op. 4 Paganini-Variationen. 2077 Dotzauer: Op. 107, 12 Übungsstücke. 2729 — Op. 120, 18 Exercices (Schröder). 2531a/b — Etüden. Auswahl, progress. (do.), 2 Hefte. 2508 Duport: 21 Etüden. 8469 Franchomme: Op. 7 Caprices (Klengel). 9470 — Op. 35 Etüden (Klengel). 1417a/b Grützmacher: Op. 88 Technologie, 2 Hefte. 2687a/b — Op. 72 Etüden, 2 Hefte. 2248 Kummer: Op. 57 Etüden (leicht). 2107 — Op. 106 Studien (mittelschwer). 3288 Werk: Op. 11, 20 Exercices (Becker). 1994 Schröder: Die ersten Übungen.</p> <p>ZWEI VOLONCELLI.</p> <p>2532a/b Dotzauer: Duos aus Op. 52, 58, 68, 156, 159, progressiv geordnet (Lier), 2 Hefte. 2633 — Op. 103 Trois Sonates (Schröder). 2169 Romberg: Op. 43, 3 Sonaten (Grützmacher).</p> <p>VOLONCELLO UND KLAVIER.</p> <p>289 Bach, J. S.: 3 Sonaten. 2063 Bach, Ph. Em.: Sonate G moll. 748 Beethoven: Sämtliche Sonaten. 149 — Op. 17 Horn-Sonate. 746b — Sämtliche Variationen. 1928 Chopin: Op. 65 Sonate (Balakirew). 1918 — Walzer, Mazurkas, Nocturnes etc. 2284 Davidoff: Op. 41 Silhouetten (4 Stücke). 2461 — Übungen aus der Violoncelloschule. 1996 Goltermann: Op. 13, 2 Pièces de Salon. 1997 — Op. 15 Duo D moll. 2207 — Op. 25 Duo F moll. 2064 — Op. 96, 4 Salonsstücke. 2702 — Op. 117, 3 lyrische Stücke. 2876 — Op. 126 Moderne Suite. 9304 Grieg: Op. 34 Elegische Melodien. 2157 — Op. 36 Sonate A moll. 2830 — Op. 46 Peer Gynt-Suite I. 8517 — Op. 55 Peer Gynt-Suite II. 2831a/b — 12 lyrische Stücke, 2 Hefte. 3494 Händel: Sonate F dur (Cahnbley). 3049 Haydn: Konzert D dur (Klengel). 3700 Herzogenberg: Op. 62 Legenden. 8701 — Op. 94 Sonate Es dur. 1418a/d Klassische Stücke, 4 Bände. 8526 Liszt-Singer: Meditation. 2810/12 Meister für die Jugend (Goltermann), 8 Bände. 1735a Mendelssohn: Original-Kompositionen. 9540 Mendelssohn, Arnold: Op. 70 Sonate Fismoll. 2979 Molique: Op. 48 Konzert (Hausmann). 2170 Mozart: Fagott-Sonate (Grützmacher). 2241 Popper: Op. 69 Suite. 3373 Raff: Op. 85 No. 3 Kavatine.</p>	<p>No.</p> <p>VOLONCELLO UND KLAVIER. (Fortsetzung.)</p> <p>3283 Reger: Op. 116 Sonate A moll. 1343a/k Romberg: 10 Konzerte (Grützmacher). 2023a — Op. 42, 46, 65, Nationallieder (Grützmacher). 2023b — Op. 50, 51, 61, Konzertstücke (do.) 2891 Schubert: Ausgewählte Lieder (Goltermann). 2373 Schumann: Op. 70, 73, 102, Allegro etc. 2374 — Op. 129 Konzert. 3053a/c Sinding: Op. 66, 6 Stücke, 3 Hefte. 9259 — Op. 105 Nordische Ballade. 3465 Volkmann: Op. 83 Konzert A moll. 3449/50 Wagner-Album, 2 Bände. 2943 Weihnachts-Album (Goltermann).</p> <p>VIOLA.</p> <p>3375 Beethoven: Duo für Viola u. Violoncello (Stein). 2413 — Romanzen für Viola und Klavier. 2548 Campagnoli: Op. 22, 41 Caprices. 3490 Grieg: Op. 48 Peer Gynt-Suite I f. Viola u. Klav. 3489 — 6 lyrische Stücke für Viola und Klavier. 3700 Herzogenberg: Op. 62 Legenden f. Viola u. Klav. 1993 Hoffmeister: 12 Etüden. 2732 Hofmann: Op. 86 Die ersten Studien. 2234a/b Jansa: Duos für Viola und Violine, 2 Hefte. 2104 Kalliwoda: 6 Nocturnes für Viola u. Klavier. 2105 — Op. 208, 2 Duos für Viola und Violine. 1414 Mozart: 2 Duos für Viola und Violine. 2206 — Symph. concert. f. Violine, Viola u. Klavier. 2599 Pleyel: Op. 69, 3 Duos für Violine und Viola. 2372 Schumann: Märchenbilder für Viola u. Klavier. 2549 Sitt: Op. 39 Albumblätter für Viola u. Klavier. 1415 Spohr: Op. 13 Duo für Viola und Violine.</p> <p>QUARTETTE. STREICHQUARTETTE.</p> <p>2739a/b Quartett-Album: Originale u. Arrangements, 2 Bd. 195a/c Beethoven: Streichquartette, 3 Bände. 3336 Boccherini: 9 ausgewählte Quartette. 1346 Cherubini: 3 Streichquartette. 2192 Dittersdorf: Streichquartett. 2489 Grieg: Op. 27 Quartett G moll. 3209 — Unvollendetes Quartett F dur. 15 Haydn: Sämtliche 83 Streichquartette. 89a/b — 15 berühmte Streichquartette, 2 Bände. 3399 Kluge: Quartett Es dur. 1742 Mendelssohn: Sämtliche Streichquartette. 3475 Mendelssohn, Arnold: Op. 67 Quartett. 16 Mozart: 10 berühmte Streichquartette. 17 — Die anderen 17 Streichquartette. 3284 Reger: Op. 121 Quartett Fismoll. 168a/b Schubert: Streichquartette, 2 Bände. 3220 — 4 ausgewählte Quartette. 2879 Schumann: Op. 41 Streichquartette. 3057 Sinding: Op. 70 Streichquartette. 2635 Smetana: Aus meinem Leben. 3172a/c Tschaiowsky: Op. 11, 22, 30, 3 Streichquartette.</p>	<p>No.</p> <p>KLAVIERQUARTETTE.</p> <p>2065 Becker, Albert: Op. 19 Quartett D moll. 294 Beethoven: Op. 16 Quartett Es dur. 1495 Bungert: Op. 18 Quartett Es dur. 3246 Goetz: Op. 6 Quartett E dur. 1741 Mendelssohn: Sämtliche Klavierquartette. 272 Mozart: Quartette G moll und Es dur. 3396 Prinz Louis Ferdinand: Op. 5 Quartett. 1847 Schubert: Quartett (Adagio und Rondo). 2380 Schumann: Op. 47 Quartett Es dur. 2177 Weber: Op. 8 Quartett B dur.</p> <p>TRIOS. KLAVIER-TRIOS.</p> <p>2738a/b Trio-Album: Originale u. Arrangements, 2 Bände. 237 Bach: Trios für 2 Violinen und Klavier. 231 — Konzert für 2 Violinen und Klavier. 164a Beethoven: Trios, Band 1. 166b — do. Band II (Septett und 2. Symphonie). 3189a/c Berens: Op. 95, 3 leichte Trios. 3710 Bossi: Op. 107 Trio D moll. 3711 — Op. 123 Trio sinfonico. 1919 Chopin: Op. 8 Trio G moll. 3531 Corelli: Op. 4, 6 Kammermusik f. 2 Viol. u. Klav. 2829 Grieg: Op. 35 Norwegische Tänze (Sitt). 2799 — Op. 46 Peer Gynt-Suite I (do.) 192a/c Haydn: Sämtliche Trios, 3 Bände. 2990a/c Hofmann: Op. 115, 3 leichte Trios. 753 Hummel: Op. 12, 83, 93, Trios. 1345 Kiel: Op. 33 Trio. 3339a/b Klassische Stücke, 2 Bände. 2641 Marschner: Romanze. 3363/65 Meister für die Jugend, 3 Bände. 1740 Mendelssohn: Sämtliche Trios. 8255 Moszkowski: Op. 12, Spanische Tänze. 3256 — Op. 71, Suite. 193 Mozart: Sämtliche Trios (David). 2206 — Symph. concert. f. Violine, Viola u. Klavier. 167 Schubert: Sämtliche Trios. 1344 — Op. 148 Nocturne. 2377 Schumann: Op. 63, 80, 110, Trios. 2378 — Op. 88 Phantasiestücke. 3051 Sinding: Op. 64 Trio A moll. 3136 — Op. 87 Trio C dur. 2835a/b Sitt: Op. 63, 2 leichte Trios. 3466 Volkmann: Op. 5 Trio B moll. 1473 Weber: Op. 63 Trio.</p> <p>STREICH-TRIOS.</p> <p>194 Beethoven: Trios und Serenaden. 1419 Mozart: Divertimento Es dur. 3453a/b Reger: Op. 141a/b, 2 Trios.</p>
<p>No.</p> <p>KLAVIER.</p> <p>2721 Beyer: Op. 101 Vorschuß im Klavierspiel. Für Schüler des zartesten Alters. 3520a/c Köhler: Op. 249 Prakt. Lehrgang, 5 Bände. 1969a/b — Op. 300 Prakt. Klavierschule, 2 Bände. 3478a/b Lebert u. Stärk: Klavierschule, 2 Bände. 1322 Wohlfahrt: Op. 68 Volksklavierschule. Für den Elementarunterricht. 3471/72 — Kinder-Klavierschule, 2 Bände.</p> <p>ORGEL.</p> <p>8558 Merkel: Op. 177 Orgelschule (Clausnitzer). 2884 Rinck: Prakt. Orgelschule, Teil I (Hänlein). 2240a/b Ritter: Praktische Orgelschule, 2 Bände. Band I Neue erweiterte Ausgabe von Gläus.</p> <p>HARMONIUM.</p> <p>3598a/b Karg-Elert: Op. 99 Harmoniumschule, 2 Bände. 2179 Reinhard: Harmoniumschule.</p>	<p>No.</p> <p>VIOLINE.</p> <p>2987 Bériot: Op. 102 Violinschule, Bd. I (Hermann). 1897a/b Hermann: Violinschule, 2 Bände. 2692 Hohmann: Praktische Violinschule (Hermann). 2640 Mazas: Petite Méthode de Violon. 3360a/f Ondrick-Mittelman: Elementarschule. 3361a — Mittelstufe des Violinspiels. 3361 — Meistertechnik des Violinspiels. 1983 Rode, Kreutzer, Baillet: Violinschule. 2500 Spohr: Violinschule (Schröder).</p> <p>VIOLA.</p> <p>2588 Sitt: Viola- (Bratschen-) Schule.</p> <p>VOLONCELLO.</p> <p>2447 Davidoff: Violoncelloschule. 2630 Dotzauer: Op. 155 Violoncelloschule (Schröder). 3247 Kummer: Op. 60 Violoncelloschule (Becker).</p>	<p>No.</p> <p>GITARRE, ZITHER, MANDOLINE.</p> <p>2480a Carulli: Gitarreschule (Schick). 2900a/c Darr: Zitherschule (Gutmann), 3 Bände. 1450a/b Gutmann: Theoretisch-prakt. Zitherschule, 2 Bd. 2736 Schick: Mandollinschule.</p> <p>BLASINSTRUMENTE.</p> <p>2276 Popp: Op. 387 Erster Flötenunterricht. 2417 Demnitz: Elementarschule für Klarinette. 2418 Hinke: Praktische Elementarschule für Oboe.</p> <p>GESANG.</p> <p>2603 Friedlaender: Chorschule. 8529 Panofka: Gesangs-ABC. 2190 Stockhausen: Gesangsmethode. 2073 Vaccal: Praktische Schule des italien. Gesanges. 1445 Winter: Singschule.</p>

SCHULEN

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violin I

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SERENADE.

(G dur.)

Aufführungsrecht vorbehalten.

Violine.

(Bearbeitung der Flötenstimme.)

Max Reger, Op. 141^a

Vivace. (♩ = 152)

The musical score for the Violin part of 'Serenade' by Max Reger, Op. 141^a, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Vivace' with a quarter note equal to 152 beats per minute. The score consists of 15 measures. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The articulation includes *grazioso* (graceful), *rit.* (ritardando), and *espress.* (espressivo). The tempo markings include 'Vivace', 'a tempo', and 'poco a poco rit.'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

Violine.

(Bearb. d. Flötenst.)

3

The score is written for a violin and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a forte (*ff*) dynamic and a rapid, ascending scale-like passage. Subsequent staves introduce various dynamics including *pp*, *p*, *f*, and *mp*, along with performance markings such as *sul D.*, *sul A.*, *espress.*, *rit.*, *a tempo*, and *poco a poco rit.*. The notation includes many sixteenth and thirty-second notes, often beamed together, and features several triplets. A section marked *pp grazioso* appears in the lower half of the page. The score concludes with a final triplet marked *f*. Rehearsal or section numbers 1, 2, 3, and 4 are indicated in boxes above certain measures.

Violine.

(Bearb. d. Flötenst.)

Bratsche.

5

pp

sempre pp

espress. *p* *rit.* *a tempo* *mp* *espress.* *p*

pp *p* *p* *sul D.* *rit.* *2*

Tempo I. (Vivace)

f *ff*

pp *p* *grazioso*

6 *grazioso* *mp*

p

mf *p* *pp*

grazioso *p* *pp*

p *p* *(a tempo)*

Violine.

(Bearb. d. Flötenst.)

5

7

pp rit. *mp*

p *pp* *mp* *a tempo*

p *pp* *mf*

p *pp* *mf* *poco a poco rit.* *p* *pp*

a tempo

f *ff*

p *pp*

rit. *pp espress.* 8

a tempo *f* *ff*

p *pp*

mf *p* *poco a poco rit.* *sempre* *di*

mi - nu - en - do *ppp*

Violine.

(Bearb. d. Flötenst.)

Larghetto. (♩ = 63)

sempre espress.

The score is written for Violin in D major (two sharps) and 4/8 time. The tempo is *Larghetto* with a metronome marking of 63 quarter notes per minute. The performance style is *sempre espress.* (always expressive).
 Measure 1: *p* (piano), *mf* (mezzo-forte).
 Measure 2: *p* (piano), *più p* (even more piano), *pp* (pianissimo), *ppp* (pianississimo), *poco rit. - a tempo* (slightly ritardando then back to tempo).
 Measure 3: *espress.* (expressive), *mp* (mezzo-piano), *sf* (sforzando), *ma dolce* (but sweet).
 Measure 4: *9* (boxed), *agitato* (agitated), *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte).
 Measure 5: *p* (piano), *f* (forte), *espress.* (expressive), *mp e sempre* (mezzo-piano and always).
 Measure 6: *cre -* (crescendo), *scen -* (scenariando).
 Measure 7: *10* (boxed), *agitato* (agitated), *- do f* (do forte).
 Measure 8: *poco rit. - a tempo* (slightly ritardando then back to tempo), *rit. - a tempo dolce* (ritardando then back to tempo sweet), *un poco cresc* (a little crescendo), *mp* (mezzo-piano).
 Measure 9: *espress.* (expressive), *f* (forte), *p* (piano).
 Measure 10: *11* (boxed), *espress.* (expressive), *rit.* (ritardando), *a tempo* (back to tempo), *dolce* (sweet), *un poco cresc.* (a little crescendo), *mp* (mezzo-piano).

Violine.

(Bearb. d. Flötenst.)

7

The score is written for a violin in D major (three sharps). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *f*, *pp*, *mf*, *p*, *ppp*, and *f*. Articulation is shown with *trun* (trills) and *tr* (trills). Tempo and mood changes are marked with *espress.*, *sempre rit.*, *a tempo*, *poco rit.*, *ma dolce*, *agitato*, and *dolce*. A section marked with a box containing the number 12 is also present. The score ends with a double bar line.

espress.
f
trun
trun
trun
p

sempre rit.
pp
a tempo
pp
sempre espress.
p

mf

poco rit.
a tempo
p
più p
pp

espress.
ppp
poco rit.
a tempo
espress.
mp

ma dolce
f

agitato
pp
mf
p
mp
p
mf

espress.
p
agitato
p
f

dolce
rit.
a tempo
p
rit.
più p
pp

Violine.

(Bearb. d. Flötenst.)

Presto. (♩ = 176)

Viol.

poco a poco rit. - *a tempo (tranquillo)*

espress. *rit.* -

a tempo (Presto)

Viol.

Viol.

Violine.
(Bearb. d. Flötenst.)

9

Violin score for a piece, featuring 12 staves of music. The score includes various dynamics and articulations, with some measures marked with box numbers 16 and 17. The key signature is one sharp (F#).

Measures 1-15: *p* *più f* *f* *più f* *ff* *mf* *f* *p* *f* *p* *f* *rit.* *Viol.*

Measures 16-24: *ppp* *dolciss.* *dolciss.* *a tempo* *pp* *p* *f* *Viol.* *mf*

Measures 25-30: *f* *p* *Viol.* *poco rit.*

Violine.

(Bearb. d. Flötenst.)

a tempo
espress.

18

p *poco rit.* *a tempo* *p* Viol.

espress. *p* *p* *pp* *p* *espress.*

p *pp* *mp*

19

f *p* *mp* *mf* *f*

p *p* *f*

ff

p *p* *espress.*

pp *pp* *rit.* *dolciss.*

a tempo *pp* *mp* *f* *sf* *p*

f *p*

Viol. *p*

The image shows a page of a violin score, measures 18 and 19. The music is written on a single staff in G major (one sharp). Measure 18 begins with a half note G4, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes (A4, B4, C5) and a half note D5. Dynamics include *p*, *poco rit.*, *a tempo*, and *p*. Measure 19 starts with a half note G4, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes (A4, B4, C5) and a half note D5. Dynamics include *f*, *p*, *mp*, *mf*, and *f*. The score includes various articulations such as slurs, accents, and breath marks. The page is numbered 10 in the top left corner and 9998 in the bottom right corner. The publisher is Edition Peters.

Violine.

(Bearb. d. Flötenst.)

11

20

p *pp*

f *p*

poco a poco rit.

Viol. *dolciss.* *pp*

- a tempo (tranquillo)

pp *p* *espress. rit.* *a tempo espress.* *mp*

21

mf *p* *mf* *p*

p *mf* *p* *pp* *mf*

a tempo (Presto)

p *f* *p* *Viol.* *p*

22

Viol. *mf* *f*

f *mp* *mf* *f*

rit. *Viol.* *sempre dolciss.* *pp*

ppp *Viol.* *Bratsche.*

9

UNIVERSITY OF TORONTO

Violin II

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SERENADE.

Aufführungsrecht vorbehalten.

(G dur.)

Vivace. (♩ = 152)

Violine.

Max Reger, Op. 141^a

Vivace. (Op. 132)

Max Reger, Op. 132

f *ff*

p *pp*

1 *grazioso* *mp* *p*

mf *p* *pp* *f*

2 *mp* *p* *p* *pp* *f*

rit. *a tempo* *espress.* *p* *pp*

a tempo sul D *espress.* *p* *pp* *mp*

espress. *p* *pp* *mf* *p* *pp* *f*

poco a poco rit. *a tempo* *f* *p*

Violine.

pp *a tempo* *mp* *p* *pp* *rit.*
f *sempre f* *p* *Bratsche* *a tempo*
poco a poco rit. *p* *f* *p* *f* *p* *grazioso* *pp* *sempre pp*
f *ff* *p* *f* *Flöte* *5* *pp* *sul A* *espress.* *mp* *p*
sempre pp *rit.* *a tempo* *sul A* *p* *mp* *espress.* *p* *pp* *p*

3

Tempo I: (Vivace)

sul D - rit. 1

p *pp* *f*

ff *p*

6 *grazioso* *mp*

sul D - *p* *mf* *p*

pp *f* *p*

f *p* *pp* (a tempo) *pp*

7 *a tempo* *pp* *mp* *p* *pp*

sul D - rit. *p* *pp*

mp *espress.* *p* *pp* *mf* *p* *pp* *mf*

poco a poco rit. *a tempo* *p* *pp* *f* *ff*

p *pp* *rit.* *espress.* 1 8 *pp*

a tempo *f*

p *pp* *mf* *p* *pp* *poco a*

poco rit. *di - mi - nu - en - do* *ppp*

Violine.

5

12 *espress.* *espress.*

p *pp* *mf* *p* *mp* *p* *mf* *p*

agitato *espress.*

p *f*

rit. - - a tempo *rit. - -* *espress.*

p *p* *più p* *pp*

Presto. (♩ = 176)

pizz. *arco* *pizz.*

p *f* *sf* *p* *mf*

arco

p *f* *p*

p *pp*

13 *tr* *tr*

f *p*

pizz.

f *p*

arco *poco a poco rit. - -*

f *p* *f* *p* *2*

Violine.

a tempo (tranquillo)
sul A -

Fl. *p* *espress.* *p* *mp* *mp* *p*

rit. *sul A* *a tempo* *sul A* *espress.* **14** *espress.*

pp *mp* *espress.* *pp* *mp* *mp* *mf*

sul A *rit.* *a tempo (Presto)*

mp *più p* *pp* *mf*

f *tr* *p* *tr* *1*

15 *tr* *mp* *cre - - sce - - do* *f* *più f*

f *più f*

ff *mf*

16 *f* *p* *f*

p *f*

rit. *f* *p*

a tempo *pizz.* *arco* *3* *p* *sf*

Violine.

Violin I and Violin II musical score, measures 17-19. The score is written for two staves, Violin I (top) and Violin II (bottom). The key signature is one sharp (F#), and the time signature is 4/4. The music features various dynamics (mf, p, f, ff, pp, mp) and articulations (accents, slurs). Measure 17 includes a 'poco rit.' marking. Measure 18 includes a 'Bratsche' (Flute) entry and a 'pizz.' (pizzicato) marking. Measure 19 includes a 'sul A' (sul ponticello) marking and a 'rit.' (ritardando) marking. The score concludes with a '3' indicating a repeat or a specific ending.

Violine.

a tempo

p *f* *f* *p* *mf*

p *f* *p*

20

tr *p* *f*

sul A *poco a poco rit.* *a tempo (tran-*

ff *p* *p espress.*

quillo) *p mp* *mp mf* *p* *mf* *p*

21

sul A *rit.* *a tempo (Presto)*

p *mf* *p* *pp* *mf*

f *p* *tr* *p* *tr* *mp*

22

tr *f* *p* *f*

p *f* *f*

rit. *p* *pp* *ppp*

1 *sul D* *2*

viola
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1

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(G dur.)

Bratsche.

Max Reger, Op. 141^a

Vivace. (♩ = 152)

1

2

f *ff* *p* *pp* *mp* *mf* *p* *pp* *f* *p* *pp* *mp* *p* *pp* *espress.* *p* *pp* *mp* *espress.* *p* *pp* *mf* *p* *pp* *f* *ff* *p* *pp* *rit.* *mp* *espress.* *p* *pp*

a tempo *rit.* *a tempo* *poco a poco rit.* *a tempo* *sul D*

Bratsche.

a tempo

Musical score for Bratsche (Violin) in G major, 3/4 time. The score consists of 13 staves of music. The key signature has one sharp (F#). The tempo is marked *a tempo*. The score includes various dynamics and articulations: *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *sempre f* (always forte), *sempre pp* (always pianissimo), *poco a poco rit.* (little by little ritardando), *grazioso* (graceful), *a tempo*, *f marc.* (forte marcato), *espress.* (expressive), *sul D* (on D), *rit.* (ritardando), *a tempo*, *Tempo I. (Vivace)*, and *pp*. The score is divided into sections by numbered brackets: 3, 4, 5, and 1. The first section (3) starts with *f* and *sempre f*. The second section (4) starts with *p* and *sempre pp*. The third section (5) starts with *pp* and *espress.*. The fourth section (1) starts with *f* and *Tempo I. (Vivace)*. The score ends with *pp*.

Bratsche.

3

6

mp

p *mf* *p* *pp* *f*

p *pp* *f*

p *p* *(a tempo)* *pp* *f* 7

rit. *mp* *p*

a tempo *pp* *espress.* *mp* *p* *pp* *mf*

espress. *poco a poco rit.* *p* *pp*

a tempo *f* *ff* *p*

sul D *rit.* *pp* 8

a tempo *f* *f* *poco a poco rit.* *p* *pp* *mf* *p* *sempre*

di *mi* *nu* *en* *do* *ppp* (4)

Larghetto. (♩ = 63) Bratsche.

sul D

p *mf* *p* *più p*

pp *ppp* *mp* *sf* *ma dolce* *p*

sul D

9 *pp* *mf* *p* *p* *mf*

espress. *p* *mf* *ff* *p e sempre cre*

10 *scen - do* *f* *f* *mp* *p* *pp* *mf*

f *espress.* *p*

11 *rit.* *a tempo* *pp* *mf* *f*

espress. *sempre rit.* *a tempo* *pp* *p* *espress.*

poco rit. *a tempo* *mf* *p* *più p*

espress. *1* *poco rit.* *a tempo.* *espress.* *sul D* *12* *ma dolce* *sf*

sul D *pp* *mf* *p* *mp* *p*

espress.

mf *p* *p* *mf* *f* *p*

rit. - - - *a tempo* *rit.* - - -

p *più p* *pp*

Presto. (♩. = 176)

pizz. *arco* *pizz.*

p *f* *sf* *p*

mf *p*

arco

f *p*

p *pp*

13 *f*

p

f

pizz. *arco*

p *f*

poco a poco rit. - - -

p 2

Bratsche.

Fl. *trm* - - - *a tempo (tranquillo)*
espress.

1

sul D. *rit.* *p* *a tempo* *p* *mp* *p*

14

pp mp espress. *pp mp espress.* *mp mf espress.*

espress. rit. - - - *a tempo (Presto)*

mp più p *pp* *mf* *f*

p

mp *cre.*

scen *do* 15 *f* *più f*

più f *ff*

16 *pizz.* *arco*

mf *f* *p* *f*

2 *f*

rit. *p* *pp*

rit. *a tempo* *pizz.* *arco* *pizz.*

ppp 3 *p* *sf* *p*

mf *p*

Bratsche.

7

arco

17 *f*

mf *f*

ff *mf*

p *pp* *poco rit.* *a tempo* *sul D.* *espress.* *p*

18 *espress.* *p* *pp* *mp*

poco rit. *a tempo* *espress.* *p*

p *pp* *1* *sul D.* *espress.* *sul G.* *1* *f* *mf*

19 *sul D.* *1* *f* *pizz.* *p* *pp* *f* *arco*

p *f* *p*

p *p* *p* *pp*

pp *rit.* *dim.* *3* *ppp*

Bratsche.

a tempo
pizz. arco pizz. arco

pizz. *arco* *pizz.* *arco*

p *f* *sf* *p* *mf*

p *f* *p*

20 *p* *pp*

f *p*

f *ff* *poco a poco rit.* *2* *p*

Fl. tim. *a tempo (tranquillo)* *espress.* *p* *mp* *mp* *mf* *p* *mf*

21 *espress.*

rit. *a tempo* *espress.* *p* *mp* *mf* *p* *pp*

a tempo (Presto) *mf* *f*

p *mp*

22 *f* *p* *f*

f *f*

rit. *f* *p* *pp* *ppp*

1 *2* *sul G* *ppp*

JUN 27 1989

CD

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flute	1			
viola	2			
vla	1			

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violin,
major

M
362
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OP.141A
1915
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